

cí mǔ shǒuzhōng xián yóu zǐ shēnshàng yī
慈母手中綫，遊子身上衣。

lín xíng2 mì mì fèng yì kǒng zhì zhì kuī
臨行密密縫，意恐遲遲歸。

shuí yán cùn cǎo xīn fù dé sān chūn huī
誰言寸草心，報得三春暉。

In the loving mother's hands are the threads to stitch the garment for the son who is on his way to some political future.

The closer the departure date, the swifter the busy fingers, for fear that the son will be back too late.

Alas! Who said that my heart, as tiny as a blade of grass, could pay back the sunshine that had nurtured me for the three spring months yearly!

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Credit: Mengjiao 孟郊 of the Tang Dynasty 唐朝

It is true that music touches people's hearts. Poems are musical, and therefore they do too. Additionally, poems have words, enabling them to carry even more meanings and feelings. Good Chinese poems are examples that can readily hammer down this verdict.

Therefore, why don't I just shut up and let the reader explore on his/her own!